

Plate 7.7 Grand Canal, Venice



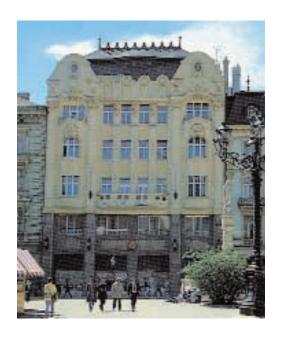


Plate 7.8 and 7.9

Examples of the method used by Jean-Phillippe
Lenclos in a project in Italy.
Local materials are collected, such as fragments of paint, and combined with on-site sketches in coloured pencil.
This leads to the compilation of representative colour charts. From these a collage of colour combinations are assembled.



Plate 7.10 Cathedral, Milan



**Plate 7.12** Art Deco façade, Bratislava



Plate 7.11 Art Nouveau façade, Prague